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SUBURBAN

The Opera
Ain't Over Til
the Fat
Lady Sings!

MUTILATION

BEER CITY SKATEBOARDS AND RECORDS TO REISSUE THE '30TH ANNIVERSARY' EDITION OF EARLY 80'S HARDCORE BAND SUBURBAN MUTILATION - THE OPERA AIN'T OVER TILL THE FAT LADY SINGS!

BEER CITY SKATEBOARDS AND RECORDS is proud to announce; Feb 11th 2014 it will put out the 30th Anniversary CD reissue edition of the seminal early 80's hardcore band **SUBURBAN MUTILATION's - THE OPERA AIN'T OVER TILL THE FAT LADY SINGS!**

This full length originally came out on LP only in 1984 and was limited to two runs of 500 before going out of print. The CD reissue will contain the original full length plus 30 bonus tracks, Many of them never before heard or released. The CD also comes with a huge booklet filled with art, lyrics, photos, show flyers and a history of the band. Written by **SUBURBAN MUTILATION's** bassist/vocalist the illustrious **REV NORB** of 'BORIS THE SPRINKLER' and 'Razorcake' fame.

Of course the audio on this release was given the deluxe treatment as well. Thanks to the expertise of seasoned industry veteran Dave Eck of Lucky Lacquers based in Middleton, WI. Dave was hired to restore and remaster the audio as well as cut the Lacquers for the vinyl version.

Speaking of vinyl; all you vinyl fans need not worry. A special '30th Anniversary' limited edition LP vinyl version will be released on April 19th for 'Record Store Day'. It will come on translucent blue vinyl and be limited to 1000 copies.

Both the CD and LP will be exclusively distributed throughout the world by 'Independent Label Distribution' and its partners.

About **SUBURBAN MUTILATION**

SUBURBAN MUTILATION existed from 1981-1985 and was a early 80's / first wave hardcore band. The band was fronted by Rev. Norb who would go on to be famous for his band 'Boris the Sprinkler' as well as his writings first in 'MRR' and presently in 'Razorcake'. **SUBURBAN MUTILATION** shared the stage with many local and national acts such as Dead Kennedys, Die Kreuzen, Depro Provera, Husker Du, Sacred Order, Clit Boys, Mecht Mensch, Tense Experts, Verbal Abuse and many more. Besides releasing demos and 'The Opera Ain't Over Till the Fat Lady Sings!' The band was featured on many classical early - mid 80's sought after hardcore comps such as Charred Remains, Barricaded Suspects, America's Dairyland, Birth Defect, Code Blue and more. After playing many shows, traveling to many places and putting out some excellent demos and their LP; in 1985 the band would call it a day when one member decided to join the navy.



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